

LESSON PLAN Musical/Audio

Activity	Learning Objectives
I identify points in the story where sound effects would be useful (or if using tape/cd points in story where sound effects are used) using a time-line. Students to copy time-line for future use.	Show ability to identify specific points in story
Using list on board, choose three possible sound effects and write ideas on how to produce them	Use imagination to create ideas to perform a specific task
On board, gather in ideas in chart form for different sound effects and choose most effective for each one	Working in a group situation, analyse and organise ideas
Choose one sound effect and it's solution and list out props needed for creation	Put together a comprehensive list of props needed throughout the story
Each group to organise acquisition of props needed for specific sound effect - props ready for next lesson	In group situation, discuss and decide on individual responsibilities

Followon:

Next lesson: Each group to demonstrate "their" particular sound effects and mark props used onto Sound Effect Time-line.